

## IV. TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

### 2. School of Drama : [http://www.karts.ac.kr/en/schools/dean\\_message.do?CODE=02](http://www.karts.ac.kr/en/schools/dean_message.do?CODE=02)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Stage Design	First Screening	<ul style="list-style-type: none"> <li>Document screening                             <ul style="list-style-type: none"> <li>※ Submissions: All material must be submitted by the submission deadline for application documents.                                     <ul style="list-style-type: none"> <li>- Academic certificate</li> <li>- One copy of portfolio</li> <li>- Five copies of personal statement &lt;See the pre-set format&gt;</li> </ul> </li> </ul> </li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>In-depth evaluations                             <ol style="list-style-type: none"> <li>In-depth practical exam (30%): Day 1                                     <ul style="list-style-type: none"> <li>- Method: Exam and evaluation of assignments below   <ul style="list-style-type: none"> <li>* One or more assignments may be conducted.</li> </ul> </li> <li>- Assignment: practical exam, and writing</li> <li>- Evaluation: In-depth practical exam on the overall operational process of solving the given assignment</li> <li>- Exam duration : 390 minutes (6 hours 30 minutes)</li> </ul> </li> <li>In-depth practical exam (30%): Day 2                                     <ul style="list-style-type: none"> <li>- Method: Exam and evaluation of assignments below   <ul style="list-style-type: none"> <li>* One or more assignments may be conducted.</li> </ul> </li> <li>- Assignment: practical exam, and writing</li> <li>- Evaluation: In-depth practical exam on the overall operational process of solving the given assignment</li> <li>- Exam duration : 390 minutes (6 hours 30 minutes)</li> </ul> </li> <li>Oral exam (40%): Day 3                                     <ul style="list-style-type: none"> <li>- Applicants must answer questions about the result of in-depth evaluations and personal statement, among other possible topics.</li> <li>- Applicants must answer questions about plays designated by the university.</li> </ul> </li> </ol> </li> <li>* There may be a group discussion.</li> </ul>	100	10/22 (Tue) - 10/24 (Thu)
		<ul style="list-style-type: none"> <li>※ Things to prepare                             <ul style="list-style-type: none"> <li>- Materials for practical exams: To be posted on the university website when announcing the schedule for the second screening</li> <li>- Black/blue ballpoint pens or fountain pens</li> </ul> </li> </ul>		
Acting	First Screening	<ul style="list-style-type: none"> <li>Document screening                             <ul style="list-style-type: none"> <li>※ Submissions: To be submitted by the submission deadline for application documents.                                     <ul style="list-style-type: none"> <li>- Academic certificate</li> <li>- Five copies of personal statement in Korean &lt;See the pre-set format&gt;</li> <li>- Submit self-introduction and acting video (duration: about three minutes) as a form of CD</li> </ul> </li> </ul> </li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>Monologue of the applicant's choice Monologue selected by the applicant from plays designated by the University &lt;One to two minutes in length&gt;</li> </ul>	40	One day of 10/25 (Fri) - 10/29 (Tue)
		<ul style="list-style-type: none"> <li>Songs or movements                             <ol style="list-style-type: none"> <li>Song: At least eight bars of any musical song, art song, <i>pansori</i>, and so on. (MR/musical accompaniments allowed)</li> <li>Movement: Applicants may select a theme to express their physical ability within one minute. (MR/musical accompaniments allowed)</li> </ol> </li> </ul>	40	
		<ul style="list-style-type: none"> <li>※ Workshop: Acting workshop conducted by the University</li> <li>※ Makeup and the use of dangerous props prohibited</li> </ul>		Workshop: 10/22(Tue) - 10/24(Thu)
	<ul style="list-style-type: none"> <li>Writing and Oral Exam                             <ol style="list-style-type: none"> <li>On the day of the exam, writing about personal thoughts and feelings regarding subject given by the school.</li> <li>Oral Exam Answering questions from designated plays and test results from 1st and 2nd screenings.</li> </ol> </li> <li>※ Writing and oral exam are not graded separately but combined when oral exam is performed.</li> <li>※ Preparation Materials: writing supplies</li> </ul>	20	Writing Exam: 10/24(Thu)  Oral Exam: One day of 10/25(Fri)- 10/29(Tue)	

		(Black/ Blue callpoint pens or Fountain pens)		
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Department (Major)	Category	Test Content	Weight	Screening Schedule
Directing	First Screening	<ul style="list-style-type: none"> <li>Document screening               <ul style="list-style-type: none"> <li>* Submissions must be submitted by the submission deadline for application documents.                   <ul style="list-style-type: none"> <li>Academic certificate</li> <li>TOPIK level 5 or higher certificate is required (National Institute for International Education)</li> </ul> </li> <li>* Transcripts and certificates must be issued within two years from the application deadline</li> <li>Five copies of the personal statement in Korean and English, respectively &lt;Free format&gt;</li> </ul> </li> <li>* NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on. in the documents.</li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>Evaluation on storytelling ability and creativity               <ul style="list-style-type: none"> <li>Content: Applicants must write a composition based on given subjects and conditions</li> <li>Creativity, storytelling skills, and accurate sentence completion ability are evaluated.</li> <li>Length: Up to 3,000 characters on squared manuscript paper</li> <li>Exam length: 7 hours</li> <li>* Access allowed only to limited areas at the University during the examination</li> </ul> </li> </ul>	50	12/7 (Sat)
		<ul style="list-style-type: none"> <li>Oral exam: answering questions from designated plays and applicant's writing</li> </ul>	50	12/12 (Thu)
Playwriting (Playwriting)	First Screening	<ul style="list-style-type: none"> <li>Document screening               <ul style="list-style-type: none"> <li>* Submissions: All material must be submitted by the submission deadline for application documents.                   <ul style="list-style-type: none"> <li>Academic certificate</li> <li>Five copies of personal statement in Korean and English, respectively &lt;free format&gt;</li> </ul> </li> <li>* NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul> </li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>Evaluation of narrative ability and creativity               <ul style="list-style-type: none"> <li>Content: Applicants must write a composition based on given subjects and conditions</li> <li>Creativity, narrative skills, and accurate sentence completion will be evaluated.</li> <li>Length: Up to 3,000 characters on squared manuscript paper</li> <li>Exam duration : 7 hours</li> <li>* Access allowed only to limited areas at the University during the examination</li> </ul> </li> </ul>	50	12/7 (Sat)
		<ul style="list-style-type: none"> <li>Story Writing Workshop: Writing workshop provided by school</li> </ul>	30	12/10(Tue)
		<ul style="list-style-type: none"> <li>Oral exam: answering questions from designated plays and applicant's writing</li> </ul>	20	12/13(Fri)
Playwriting (Narrative Writing )	First Screening	<ul style="list-style-type: none"> <li>Document screening               <ul style="list-style-type: none"> <li>* Submissions: all Material must be submitted by the submission deadline for application documents.                   <ul style="list-style-type: none"> <li>Academic certificate</li> <li>Five copies of personal statement (2,000 characters typed on a A4-size paper with 11-point font in a free format)</li> </ul> </li> <li>* NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul> </li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>Free composition               <ul style="list-style-type: none"> <li>Content: Applicants must write in a composition after watching audiovisual materials (e.g. object, writing, picture, image, and music).</li> <li>Length: Up to 2,000 characters on squared manuscript paper (If the length exceeds, points are deducted)</li> <li>Exam duration : 3 hours</li> </ul> </li> </ul>	30	12/6 (Fri)
		<ul style="list-style-type: none"> <li>Writing on a designated subject               <ul style="list-style-type: none"> <li>Content: Applicants must write a composition based on given materials, subjects, and other conditions.</li> <li>Length: Up to 3,000 characters on squared manuscript paper (Points are deducted if the length exceeds 3,000 characters.)</li> <li>Exam length: 4 hours</li> <li>* Access allowed only to limited areas at the University during the examination</li> </ul> </li> </ul>	40	
		<ul style="list-style-type: none"> <li>Oral exam (including questions about the composition written by the applicant)</li> </ul>	30	12/7 (Sat)
		* Things that applicants will need: Black/blue ballpoint pens or fountain pens		

Department (Major)		Test Content		Weight	Screening Schedule
Theatre Studies	Theatre Studies	First Screening	<ul style="list-style-type: none"> <li>• Document screening</li> <li>※ Submissions: To be submitted by the submission deadline for application documents.</li> <li>- Academic certificate</li> <li>- Five copies of personal statement in Korean and English, respectively &lt;See the pre-set format&gt;</li> </ul>	100	-
		Second Screening	<ul style="list-style-type: none"> <li>• Writing and oral exam</li> <li>1. Writing <ul style="list-style-type: none"> <li>- Content: Understanding and analytical ability for a designated play are evaluated.</li> <li>- Exam duration: 3 hours</li> <li>* the writing exam from among designated plays</li> <li>* Two to three questions are given; the exact number of questions and the length of writing are presented on the exam day</li> <li>(Length: up to 2,000 characters per question)</li> <li>* Access allowed only to limited areas at the University during the examination</li> </ul> </li> <li>2. Oral exam <ul style="list-style-type: none"> <li>- Applicants must answer questions asked about the content of the designated plays, the exam results, and others.</li> </ul> </li> <li>※ The scores of writing and oral exam are added during the oral exam without weights.</li> <li>※ Required materials: For writing, black/blue ballpoint pens or fountain pens</li> </ul>	100	12/12 (Thu)
	Art Management	First Screening	<ul style="list-style-type: none"> <li>• Document screening</li> <li>※ Submissions: To be submitted by the submission deadline for application documents.</li> <li>1. Academic certificate</li> <li>2. Five copies of personal statement in Korean and English in a free format, respectively</li> <li>3. Five copies of statement of purpose in Korean and English in a free format, respectively</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, almaters , and so on in the documents.</li> </ul>	100	-
		Second Screening	<ul style="list-style-type: none"> <li>• Writing and oral exam</li> <li>1. Writing <ul style="list-style-type: none"> <li>-Based on a given subject</li> <li>-Exam duration: 120 minutes</li> </ul> </li> <li>2. Oral exam <ul style="list-style-type: none"> <li>- Applicants must answer questions asked based on their writing, personal statement, statement of purpose.</li> </ul> </li> <li>※ The scores of writing and oral exam are added during the oral exam without weights.</li> <li>※ Required materials: For writing, black/blue ball point pens or fountain pens</li> </ul>	100	12/7 (Sat)

**List of Designated Plays for Admissions**  
**for the Bachelor of Fine Arts Program (School of Drama)**

Category	Title of Play	Author	Remarks
<b>■ Common for all departments</b> - Dept. of Acting - Dept. of Directing - Dept. of Playwriting (except for Narrative Playwriting major) - Dept. of Stage Design - Dept. of Theatre Studies (except for Theatre Management major)	<i>Muldoridong</i>	Heo Gyu	
	<i>Oedipus the King</i>	Sophocles	
	<i>Twelfth Night</i>	Shakespeare	
	<i>The Journal: the Journey to Yeongwol (Yeongwolhaeng Ilgi)</i>	Lee Gangbaek	
	<i>The Cherry Orchard</i>	Chekhov	
<b>■ Additional list of plays for the Dept. of Acting</b>	<i>Scapin's Deceits</i>	Molière	
	<i>The Sense of a Wife (Cheoui gamgak)</i>	Go Yeonok	
	<i>The Boy in the Last Row</i>	Juan Mayorga	
	<i>Summer and Smoke</i>	Tennessee Williams	

## Personal Statement of Applicants for Department of Stage Design, School of Drama

<b>Name</b>		<b>Receipt Number</b>		<b>※ Application Number</b>	<b>&lt;Not completed by applicants&gt;</b>
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<b>1</b>	What are your reasons for applying to the Department of Stage Design, Korea National University of Arts ?
<b>2</b>	Tell us about any book, performance, exhibition, or film on art that impressed you.
<b>3</b>	Tell us about your mentor, if you have one.
<b>4</b>	Tell us about your career goals, if any.

※ Length: up to 1,000 characters per question <including word spacing/alphabet letters/special characters & symbols>

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

## Personal Statement of Applicants for Department of Acting School of Drama

<b>Name</b>		<b>Receipt Number</b>		<b>※ Application Number</b>	<b>&lt;Not completed by applicants&gt;</b>
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<b>1</b>	Briefly tell us about yourself (Do not disclose any information that indicates your identity or that of your family members).
<b>2</b>	Tell us about your personal experiences with plays while in school or after graduation (e.g. performing or acting training).
<b>3</b>	Tell us about any performance or book on art that has inspired you most.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

**Personal Statement of Applicants for**  
**Department of Theatre Studies (Theatre Studies Major)**  
**School of Drama**

Name	Receipt Number	※ Application Number	<Not completed by applicants>
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<b>1</b>	What are your reasons for applying to the Department of Theatre Studies (Theatre Studies major), Korea National University of Arts, and what is your purpose of study?
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<b>2</b>	Please answer the questions below shortly.
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	(1) Please tell us two performances' titles such as play, dance, music and so on that impressed you, and the names of directors of the performances. (Length: up to 200 characters)
	a) _____
	b) _____
	(2) Two favorite films' titles (Length: up to 100 characters)
	a) _____
	b) _____
	(3) Two favorite websites (Length: up to 150 characters)
	a) _____
	b) _____
	(4) Two frequently used adjectives that your friends describe you (Length: up to 50 characters)
	a) _____
	b) _____
	(5) A favorite passage from a book or a film that you have read or watched (Length: up to 500 characters)
	_____

<b>3</b>	Please tell us about you experience of disappointment or failure and how you reacted.
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<b>4</b>	Please tell us about what you want to do to be a better being than now.
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<b>5</b>	Please tell us about your detailed career plan.
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※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.
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